

TWO NEMCON SPECIAL EVENTS

Friday March 12, 2010

8:00 P.M. ~ Interactive Lecture by Bob Fitch

First 50 people to register by 2/14/10 and book a room at the Crowne Plaza Hotel can attend a Bob Fitch special interactive lecture on Performance techniques, Speaking skills and Communication tips that Bob Fitch has used to help such magicians, as: Gene Anderson, Bob Sheets, Bill Malone, Germany's "Flicking Fingers", Arthur Trace and others. Register early and bring your questions, hear the stories and take home a head full of practical information.

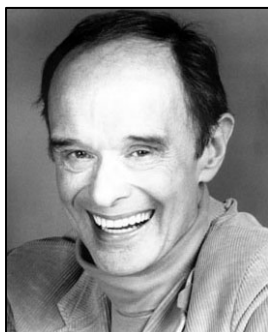
Sunday March 14, 2010

12 noon- 4:00 P.M. ~ Bob Fitch Coin Seminar

This special 4 hour seminar will be limited to the first 15 people to sign-up at the NEMCON registration desk, plus a \$50 fee. Bob Fitch is well-known for his sleight-of-hand with coins, emphasizing theater techniques for misdirection, clarity and impact. Those who attend the seminar are encouraged to bring coins.

"David Copperfield, Jeff McBride, David Blaine, Alain Nu - I've coached them all. The famous - the yet-to-be-famous. I make magicians magical. How great do you want to be?"
-Bob Fitch

WHO IS BOB FITCH?



Bob Fitch is a professional actor, dancer, singer, magician, director and choreographer. His extensive performing career includes roles in 27 productions on Broadway as well as in films and on television. As a magic consultant and director, he's worked with many top professional magicians. He has dozens of TV commercials to his credit utilizing magic, juggling, fire-eating, dance and physical comedy. He created the coffee cup illusion for the second David Blaine TV Special and coached also coached David Blaine for his second TV Special. He is also well-known for his coin and topit work. He directed Eric DeCamps PURE MAGIC – A Performance of Contemporary Conjuring at the popular Metropolitan Room located at 34 West 22nd Street in New York City.

Bob Fitch was consultant, coach and writer for PHENOMENON, the NBC Reality series, as well as for Alain Nu's four one-hour Discovery Channel specials (*The Mysterious World of Alain Nu*). He has directed full evening shows for Thomas Solomon (*Elusions*), Jeff McBride and Eugene Burger (*Atlantic City*), Paul Gertner's one-man show (*Ten Fingers*), as well as R.J. Lewis and Aaron Raditz. His direction received a MAC Award (NY Cabaret) for Jeff McBride's *Mask, Myth, And Magic*.

Bob Fitch says.....

"...the performer is more important than the tricks. I take what people already do and get more of them into it...so that their presence, presentation, clarity, etc. shines through their own material, not mine. They won't be embarrassed or made fools of...They will also help demonstrate that these ideas work."



"...I break down the material that each participant brought in terms of: character, point of view, fears and communication skills. "

"...in the heat of performance, it is easy to misread an audience's reaction. An outside eye can save you time, embarrassment and even present possibilities that you might never think of."

"...if you lack confidence or timing, if you flinch during a move--the audience will see it. And you may not be aware of it. You could be fooling yourself."

"...developing presentation, plot and character require some intuitive risk-taking. That isn't written in a magic book justifying your actions; giving secret moves, steals, change-over's naturalness."

<http://www.fitchmagic.com/WhyDir.htm>

<http://www.fitchmagic.com/Whyawork.htm>

<http://www.fitchmagic.com/AmazingBob.htm>

"NEMCON IS PROUD TO BRING YOU BOB FITCH"